



Eternal Bloom

BY HARALD ALTMAIER

EXHIBITION AT

COLEFAX AND FOWLER





Harald Altmaier

Harald Altmaier is a master of fine art photography, renowned for his cinematic visual storytelling and highly-detailed images that incorporate floristry, colour and carefully considered artifacts.

His large-scale projects are all based around specific themes; "Eternal Bloom" is a stunning exploration of grandeur, style and elegance.

Using the technique of tableaux, Altmaier renders his compositions in a way that tells a thought-provoking narrative and imbues them with a mystique that leaves the viewer wanting more.

His tableaux are carefully staged scenes and compositions that tell a story, through visual cues and symbolism, by arranging the elements of the scene in a deliberate and thought-provoking way.

Harald manages to create a mood and atmosphere that enhances the message or theme of the arrangement.

His images evoke a wide range of emotions, from beauty and serenity to tension and unease, and can help to engage the viewer's imagination and curiosity simultaneously. With

advanced lighting techniques and the best photographic equipment, Harald takes the art of tableaux to new heights, creating images that are both beautiful and evocative.

Harald draws inspiration from 17th & 18th century old Dutch and Flemish master painters. He expertly uses Vermeer lighting and harmonious colours to create visual tensions and sophisticated atmospheres that transport viewers to new worlds. With Harald everything is meticulously planned and strategically placed, to help the viewer to discover the stories for themselves.

Each of Altmaier's arrangements is a work of art in its own right, showcasing his exquisite attention to detail and deep understanding of colour, floristry and the power of storytelling through photography.

I

A grand fan-shaped bouquet of May blooms appears in all its true glorious colours and hues out of a dark background beautifully lit entirely by carefully guided soft afternoon light.

FRAMED 137CM X 137CM | £14,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT

FRAMED 170CM X 170CM | £18,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



II

Soft and diffused daylight creates serenity, enhancing the purity of these delicate white summer blooms in this most lavish of creations. Intricate details emerge from the shadows adding depth and texture to the complexity of the scene.

FRAMED 137CM X 137CM | £14,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT

FRAMED 170CM X 170CM | £18,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



III

Silk curtains are drawn back to let natural light flood this stilled scene of late summer blooms, fruit, berries and seed pots. The green guelder flowers beautifully reflect the sunlight and stand out against the green damask. The eye is guided to intricate details of ripening berries and rosehips, deteriorating apples and skeletonised leaves. Some flowers in the arrangement have significant meaning in old Dutch paintings, with garden roses symbolising love and devotion, guelder (viburnum) representing unity and togetherness.

FRAMED 170CM X 121.5CM | £16,000 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



IV

Warm earthy colours set the tone for this abundant autumnal composition of blooms, rosehips, fruit and vegetables.

One light source brightly illuminates the richly coloured flowers and sets them centre stage surrounded by damask, a nobleman's portrait, winged angels and richly coloured vegetables. Deteriorating leaves and some flowers on the verge of losing their beauty remind the viewer how brief the enjoyment of pleasure is.

FRAMED 137CM X 137CM | £14,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT

FRAMED 170CM X 170CM | £18,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



V

Autumn closes in on this tonal composition. Rich are the pickings of root and leaf vegetables with the latter showing signs of deterioration having fallen victim to hungry insects, which in turn are being hunted by black foreboding crows.

Winter is imminent.

FRAMED 137CM X 137CM | £14,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT

FRAMED 170CM X 170CM | £18,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



VII

Purity, hope and the promise of new beginnings are symbolised in this intimate and intricate artwork of white and green spring bulbs and hellebores carefully lit by early morning light.

FRAMED 65CM X 52CM | £5,200 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



VIII

Transparent light and shadow create depth and texture that draw the viewer in and evoke a sense of calm in this lavish and complex spring composition yet there is a sense of unity in the tonal range of creamy whites and fresh lime greens.

FRAMED 137CM X 137CM | £14,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT

FRAMED 170CM X 170CM | £18,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



IX

Cloudy, diffused afternoon light illuminates these vivid yellows and sharp spring greens which take centre stage in this bountiful combination of flowers, plants, taxidermy and intricate objects.

FRAMED 96.7CM X 70.6CM | £8,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



X

The rich patina on the cabinet holds a treasure trove of unique items inspired by the European tradition of the Wunderkammer cabinets of curiosities. Tonal shades of aubergine, maroon and mushroom pink are highlighted with pale pinks and lilac. Hellebores and snake head fritillaries take centre stage in this intriguing display.

FRAMED 85CM X 51.5CM | £6,800 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XI

This carefully curated portrait setting pays homage to the tulip, this most familiar flower, softly lit by afternoon sunshine. Once the most prized of possessions, tulips appear in a plethora of extraordinary colours, textures and shapes. From humble single-coloured stems to lavish extravagantly-shaped parrot and rococo varieties.

FRAMED 78.4CM X 87CM | £8,200 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XII

Rich maroons, burgundys and golds set the stage for this lavish riot of all that spring has to offer. Open-winged pheasants and intricate detail appear out of the shadows of this sparsely lit dark and moody curation.

FRAMED 137CM X 137CM | £14,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT

FRAMED 170CM X 170CM | £18,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XIII

Playing on the trompe l'oeil theme, this composition in vibrant hues of blues and lime greens reflects the hopes that spring symbolises. The scene is contradicted by forget-me-not bouquets in faceless picture frames and memento mori stared at by the crow.

FRAMED 71.7CM X 52.5CM | £5,800 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XIV

June is ablaze with garden roses and this lavish composition in the richest of shades is a homage to the queen of all flowers. From roots to budding promise to full lush blooms and wilting beauty, this composition is a beautiful rendering of an abundance of blooms.

FRAMED 97CM X 75.6CM | £9,200 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XV

May has an abundance of all the lilac flowers that one can imagine. Foxgloves, garden lilac, flag iris, sweet peas, aquilegia and campanula to name a few.

This composition finds its home in a substantial pedestal urn made entirely of Breccia Medicea (also called lilac marble). No hidden messages to unlock in this artwork, just a myriad of blooms to fall in love with.

FRAMED 170CM X 137.3CM | £17,000 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XVI

This composition leans heavily on the extravagant floral and fruit still lifes of the Dutch golden age.

The 17th century tapestry depicts Amphitrite looking down at her adoring Poseidon, who is entirely hidden by a bounty of summer blooms.

Meaningful messages are waiting to be discovered when the eye is left to wander over this richly coloured artwork.

FRAMED 170CM X 131.7CM | £17,000 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XVII

An antique, hand painted, mid 19th century pingfeng depicting an oriental garden, inspired this vibrant still life scene which is framed by lustrous flowers and brightly coloured birds.

FRAMED 190.3CM X 160.3CM X 8CM | £23,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XVIII

The ephemeral versus the eternal.

This lavish composition of brightly coloured blooms, framed by sharp lime green foliage, highlights the fleeting beauty of spring flowers. Staged in front of sumptuous silk fabrics and a 17th century Swedish mirror, it depicts the confluence of time.

FRAMED 97.8CM X 78.2CM X 7.5CM | £9,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT



XIX

Treacherous little creatures and a memento mori are hiding in plain sight under this tonal tapestry of spring's finest offerings, reminding the viewer of dangers and threats in new beginnings.

FRAMED 170.2CM X 185.2CM X 8CM | £23,500 | EDITION 1/9 | PRICE EXCLUSIVE OF VAT















Print

Hahnemühle Photo Rag Smooth® Fine Art Paper.

A luxurious 100% cotton paper with a substantial 308 gsm weight,
and a premium matte inkjet coating.

All art works are exclusively printed by
Genesis Imaging Pro Lab in London.

Frame

Frame crafted from carefully selected pear wood that matches the style of its time period. The wood has been expertly French polished with 10-15 layers, hand applied and sanded between layers, resulting in a lustrous finish that enhances the natural beauty of the wood colour and grain. The prices listed are for framed artworks.

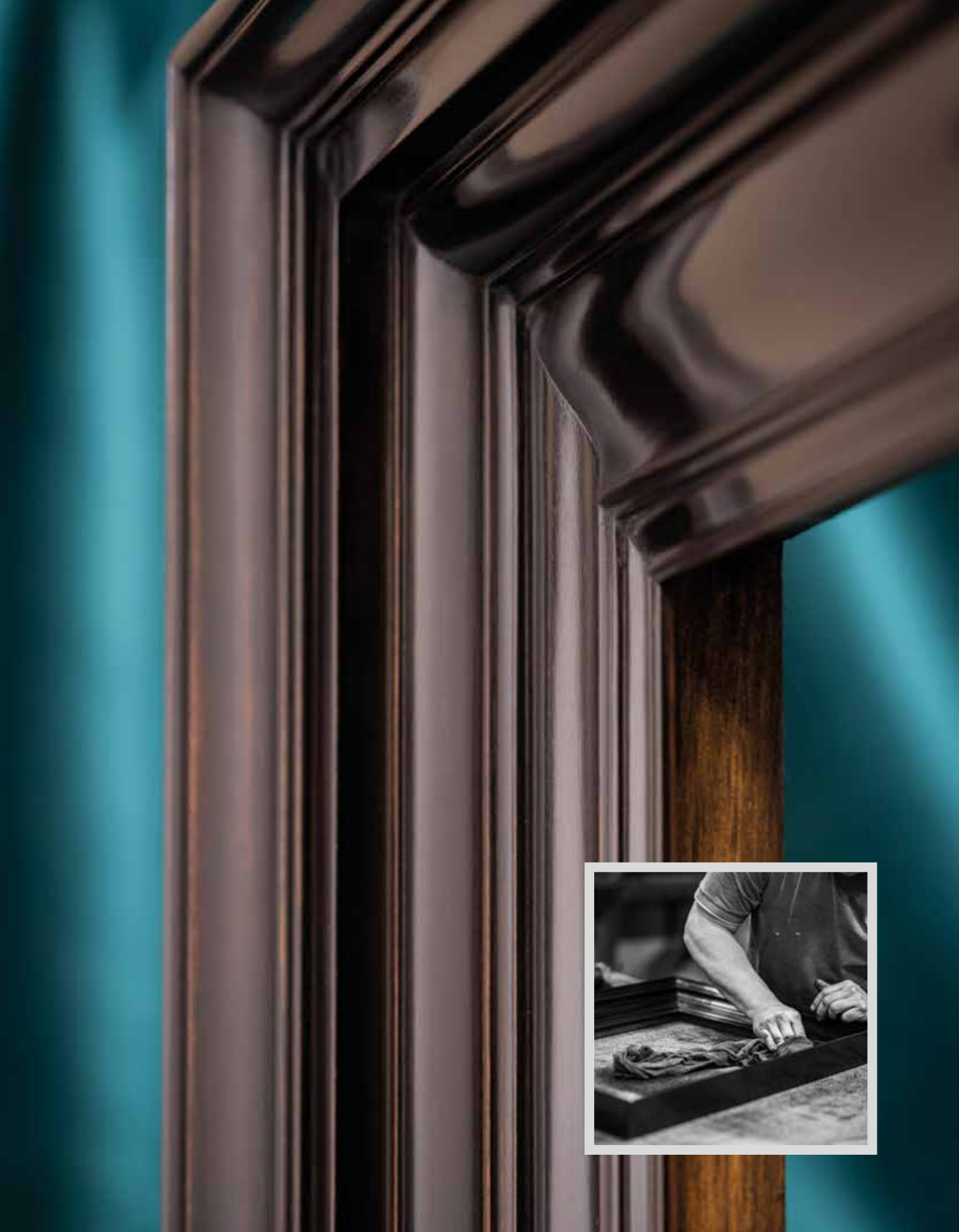
All framing is done exclusively by John Davies Fine Art Framing.

Glass

Anti-Reflective UltraVue Laminated Glass, 4.4mm thick,
providing an unobstructed perspective with 99% UV protection.

Certificate

Artworks are signed on the verso and accompanied by a
signed certificate of authenticity by the artist.





HARALD ALTMAIER

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